

## GLASS ON THE ROOF

A unique celebration of the work of Philip Glass, that unfolds as one, never-ending remix. The semi-staged concert reminds of Glass' early loft-happenings, with visuals by Hendrik Walther and collaborations with Kypski & others.

[CLICK HERE TO SEE VIDEO 1](#) [CLICK HERE TO SEE VIDEO 2](#)

## SAX AVEC ELAN! HOMMAGE À JACQUES BREL

French chansons, compelling stories and the soothing sound of saxophones with chansonnier Philippe Elan. Special attention will be given to the work of Jacques Brel, the Belgian singer and poet who would have turned 90 this year.

[CLICK HERE TO SEE VIDEO 1](#) [HERE FOR SPOTIFY PLAYLIST](#)

## A NIGHT AT THE CINEMA

Stories without words and films without images: a selection of film music. With music by Ennio Morricone, Leonard Bernstein, Philip Glass and others.

[CLICK HERE TO LISTEN](#)

## AMERICAN DREAM

A selection of modern American compositions, that would push the state of 20th century music to new heights. Works by John Cage, Aaron Copland, Terry Riley and others.

[CLICK HERE TO LISTEN](#)

## SIMEON TEN HOLT — INCANTATIE IV

A rendition of Canto Ostinato's sequel, a hidden gem performed with the Rondane Piano Kwartet.

## GLOBETROTTERS

Around the world in one night. World music with a twist by the Amstel Quartet. With music by Christian Lauba, Pascal Schumacher, Peter van Onna and others.

**REMCO JAK**  
SOPRANO SAXOPHONE

**OLIVIER SLIEPEN**  
ALTO SAXOPHONE

**BAS APSWOUDE**  
TENOR SAXOPHONE

**HARRY CHERRIN**  
BARITONE SAXOPHONE

# AMSTEL QUARTET

# NEW PROGRAMMES 2019–2020

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PROGRAMMES  
OTHER  
PROGRAMMES



FONDS  
PODIUM  
KUNSTEN  
PERFORMING  
ARTS FUND NL

## DIE MENSCH- -MACHINE

## HOLLANDSCHE MEESTERS

## AMSTEL HOT POT

Music by Kraftwerk, Biegai, Kypski.  
Saxes and EWI (electronic wind instruments)  
by Amstel Quartet. Electronics by Kypski.  
Visuals by Hendrik Walther.

*Man Machine, Pseudo human being, Man Machine, Super human being* - Kraftwerk.

Exactly 40 years ago Kraftwerk released *The Man-Machine*. The legendary album announced the birth of a new genre of electronic music, of which the influences are still felt today. Not only are countless artists still inspired by the synth pop the German foursome produced - Kraftwerk, in turn, listened closely to classical electronic pioneers such as Karlheinz Stockhausen and Pierre Henry. In this tribute, the Amstel Quartet combines Kraftwerk tracks from *The Man-Machine* with compositions by Steve Martland, Michael Torke and Christian Biegai. Turntablist Kypski improvises on the Krautrock-sounds and Hendrik Walther designed video art for this unearthly performance. *We are the robots!*

STEVE MARTLAND — *SHORT STORY*  
KRAFTWERK — *DIE ROBOTER*  
DEPECHE MODE — *ENJOY THE SILENCE*  
MICHAEL TORKE — *MAY\**  
APHEX TWIN — *MEDLEY*  
CHRISTIAN BIEGAI — *MENSCH MASCHINE SYSTEM*  
KRAFTWERK — *DAS MODEL*  
MICHAEL TORKE — *JUNE*  
DAVID BOWIE — *SUBTERRANEANS*  
MICHAEL TORKE — *JULY*  
KRAFTWERK — *NEONLICHT*  
KYPSKI — *HEADCRACK*

\*composed for the Amstel Quartet and the  
New Century Saxophone Quartet

Music by Sweelinck, Andriessen,  
Ketting, Breuker, Mensingh.  
Visuals by Hendrik Walther.

The 'Hollandsche Meesters', or Dutch master painters, are renowned all around the world. Rembrandt, Vermeer and Hals gave the Dutch seventeenth century its golden glow, whilst in more recent times Mondriaan and Van Gogh would bring the art of painting to a whole new level. Yet, one may also laud the Netherlands for its twentieth century composers, of which Louis Andriessen may be regarded as one of the most prominent names. A Dutch Master in his own right, who will turn 80 years old this year. To celebrate, the Amstel Quartet presents Andriessen's *Facing Death* (1990), combined with compositions by his contemporaries and older musical masters like Jan Pieterszoon Sweelinck. Attempts are made to uncover the Dutch soul in Andriessen's music; a soul that reaches back to the Dutch Golden Age.

JAN PIETERSZOOM SWEELINCK — *RICERCARE*  
OTTO KETTING — *CLOSE HARMONY*  
JAN PIETERSZOOM SWEELINCK — *VOICY DU  
GAI PRINTEMPS*  
WILLEM BREUKER — *REISEFIEBER*  
JAN PIETERSZOOM SWEELINCK — *MISERERE*  
LOUIS ANDRIESSEN — *FACING DEATH*  
JAN PIETERSZOOM SWEELINCK — *MEIN JUNGES  
LEBEN HAT EIN END*  
MICHIEL MENSINGH — *EPIC!*

Optional: Multimedia visuals of Dutch Masters like Rembrandt,  
Vermeer and Hals by visual artist Hendrik Walther.

Music by Cabinilles, Scott,  
Perotinus, Mozart e.a..

Chinese Hot pot — or Chinese fondue — always sets a true social gathering into motion. Many bowls of meat, fish and vegetables are assembled around a big, iron wok, in which the small bites are cooked and prepared. Inspired by these compelling flavours on their tour in China, the Amstel Quartet now presents its own musical *Amstel Hot Pot*: a diverse mix of distinct tastes, styles and composers. In between the medieval melodies of Perotinus and the Looney Tunes of Raymond Scott, Spanish baroque music, romantic evergreen and true classics are brought to the stage.

Everyone will find something delicious in this hot pot. And if not, please feel free to suggest your own ideal hot pot combination!

JUAN CABANILLES — *BATALLA IMPERIAL*  
RAYMOND SCOTT — *TWILIGHT INTURKEY, POWER HOUSE*  
CAMILLE SAINT-SAENS — *CARNAVAL DES  
ANIMAUX (SELECTIE)*  
JÜRIG FREY (1953) — *EXTENDED CIRCULAR MUSIC #7*  
LUDWIG VAN BEETHOVEN — *CANTATA ON THE DEATH  
OF EMPEROR JOSEPH II, WOO87*

(intermission)

STEVE REICH — *MY NAME IS*  
PEROTINUS — *VIDERUNT OMNES*  
CHRISTIAN LAUBA — *MAMBO*  
CHINESE FOLK SONG — *JASMINE FLOWER*  
WOLFGANG AMADEUS MOZART — *FUGA IN G-MINOR KV 401*